

ROCKHAMPTON:

A BIBLIOGRAPHY

TO 1975

BY

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VOLUME 1

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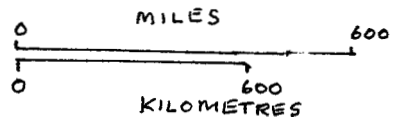
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- Who's who in Austrazia*. Melbourne; Sydney, 1906- .  
Searched: 1906-74 for likely biography.
- Wise's QueensZand Post Office commercial directory*. [QPOD]  
Brisbane, Wise, 1868-1949; ceased publication.  
Searched for Rockhampton, Mount Morgan and early Brisbane photographers, and consulted generally.





SCALE : 1 : 23,126,400



MAP I . POSITION OF ROCKHAMPTON IN AUSTRALIA

## 7. INTRODUCTION

This bibliography was submitted as an F.L.A. thesis in September 1979 and accepted by the Library Association (U.K.) in March 1980. Some minor revisions have been made to the original thesis and a list of addenda supplied.

### A. SCOPE

The period covered by the bibliography is from the arrival of the first Europeans in the area in 1853 to the end of 1975. Thus the pre-separation period, 1853-1859, and the colonial period, 1860-1901, are included.

It contains published and unpublished items, newspaper and periodical articles and cuttings, parliamentary papers, pictorial matter, maps, and films. Material produced after the end of 1975 is excluded. I have also had to exclude the three government archives collections which have custody of the records of their government departments and agencies. The New South Wales Archives Office, Sydney, holds most of the records for the period 1853-1859, when New South Wales administered the area. Queensland State Archives, Brisbane, holds records from 1860 of the Queensland colonial and later state governments, and some records for the period 1853-1859 relating to settlement, land survey and exploration. Australian Archives, Brisbane and Canberra, holds records of the Commonwealth Government since Federation in 1901.

The area covered is as follows: the City of Rockhampton with its suburbs and environs to a radius of 30 kilometres in detail; industry to a radius of 80 kilometres (thus the mining and pastoral industries which govern the city's economy are included) Certain headings such as COMMUNICATIONS and EXPLORING EXPEDITIONS have a wider connotation. In December 1975, when preparing my thesis proposal, I enquired at the John Oxley Library and the Fryer Library as to the desirability of compiling a bibliography of Rockhampton and District with a defined district, and agreed to confine it to the City of Rockhampton, as at that time a bibliography on central Queensland was in preparation in Brisbane.

Most of the material in Rockhampton was uncatalogued and the Petherick Collection at the National Library of Australia, contained uncatalogued items. Photograph collections were searched in Rockhampton, Mount Morgan Ltd. at Mount Morgan, John Oxley Library and the Mitchell Library (State Library of New South Wales) Bibliographies and library catalogues used are listed separately, as are monographs and serials searched. It was only possible to spend a total of five weeks outside Rockhampton, and as the nearest large established research libraries are nearly five hundred miles away in Brisbane, double-checking was difficult. A complete search of *The Bulletin*, [Sydney], was not achieved due to inability to search microfilm at speed in Brisbane (some injustice may have resulted to the literary writers Edith McKay and L.A. Sigsworth)

## B. ARRANGEMENT AND STYLE

Items are grouped under subject headings and sub-headings (based on the Library of Congress *Subject headings*. 8th ed. 1975) These headings and sub-headings are in alphabetical order. Within these, entries for written and printed material and maps are arranged alphabetically by entry word. Pictorial matter is accommodated under separate headings., e.g. AERIAL PHOTOGRAPHS; VIEWS; or separate sub-headings, e.g. - CARICATURES; - PORTRAITS; - PHOTOGRAPHS, ETC.; arrangement within these headings and sub-headings is by date.

Rules for entry are based on *Anglo-American cataloging rules*. North American text, 1967, and amendments. Works used in deciding style have been listed elsewhere. The titles of individually published items are in italics; analytical entries of articles and chapters are in single inverted commas, and unpublished items are in roman type. All entries have been sighted by the compiler unless prefixed by an asterisk. Each entry has been allocated a running number and index entries and numbers in brackets in the text refer to these entry numbers. Numbers in italics indicate pictorial matter.

## C. HISTORICAL AND BIBLIOGRAPHICAL SUMMARY

When Charles and ~~Wiam~~ Archer crossing the Dee Range saw the Fitzroy River with its fertile valley and background of mountains, they were in 1853 A.D. the first Europeans to come upon the scene, and at once chose it for their future settling place (2790) Since ca. 36,000 B.C. it had been the hunting ground of the Darambal tribe of Australian aborigines., who had called it Wooranannie (Kangaroo Ground) (4113) Other Europeans had come near - Leichhardt had explored the Mackenzie and Isaac Rivers, further inland, and had advised the Archers of promising country (2798), and Captain Cook and Matthew Flinders had been as near as Keppel Bay but had not found the mouth of the great Fitzroy River.

The Archers returned in 1855 and settled at Farris, later renamed Gracemere. They were followed by Colin Archer who navigated the Fitzroy in the ketch "Ellida", bringing supplies; later sheep were brought. Pastoralists and others arrived creating the need for a town, and the site and name were decided upon in 1856 by Charles Archer and ~~Wiam~~ Henry Wiseman, the Commissioner for Crown Lands; the name being Rockhampton (4113) This was not officially gazetted until 26 October 1858 (2802) It was proclaimed a municipality on 13 December 1860.

The Canoona Goldrush, 1858, brought large numbers of people to the area, and although itself a fiasco, gave great impetus to the growth of Rockhampton, as many of the diggers stayed and became leading citizens. During the period of Early Settlement, 1853-1869, there were massacres by native police, under European officers, of Aborigines, and massacres of Europeans by Aborigines. The most useful primary sources for this period are the Archer family papers (2730), Birkbeck family papers (2731), the P.F. MacDonald papers (2733-2734), NSW South Wales parliamentary papers (5455-5456), Queensland parliamentary papers (5478 and 5480), church records, newspapers, and the records of the Land Commissioner's Office, Rockhampton (5224g)

The social structure of the town is reflected in the biography section of the bibliography. While entries are to be found in Burke's *A genealogical and heraldic history of the colonial gentry*, (for e.g. W.O. Hodgkinson, W.K. D'Arcy and the Macartney brothers), J.G. Pattison and J.T.S. Bird wrote newspaper articles about such characters as Jock Bell, the drover, Tom Bevis, the bellman, and Tommy Tickle who had a wheel of fortune outside the Golden Age Hotel. Similarly M.L. Martin drew caricatures not only of Bishop Dawes and G.S. Curtis, M.L.A., but also of R.H. Brimacombe, painter and decorator, and Phil Downer, tobacconist.

Until recently Rockhampton has been poorly represented in the national and state dictionaries of biography, for example, there is no entry for the internationally known botanist, Anthelme Thozet in the *AustraZian dictionary of biography* (5349) Pagination has not been included for entries in *who's who in Australia* (5544), except for 1912 which has irregular paging, as sets are in hard copy and easy to consult. Politicians are covered by Waterson (5343) and Rydon (5332) Explorers are covered in encyclopaedias and dictionaries as well as in the histories of exploration in Australia. *Pugh's almanac* (5475) is the best general source for the years 1885-1914, when it included a section on 'Men of the time'; and for the 1930s the 'Biographies in brief' series (174) of *The Morning bulletin* is useful. Something of the impact of the war of 1914-1918 on the town is experienced when looking through Wildman's *Queenslanders who fought in the Great War* (5347): he lists 148 Rockhampton men as serving overseas, and of these 47 were killed. The tragedy of an individual family is shown by the entries under the well known Rockhampton family name, HARTLEY: Stewart Williamson Hartley lost two sons. The infamous feature in the bibliography as well as the famous, notably Frank Gardiner, the bushranger (29 entries) and Thomas Griffin, gold commissioner who murdered his escort (16 entries)

The Fitzroy River which had first attracted the Archer brothers and which, with the Berserker Range, gives Rockhampton part of its character, has also been the cause of problems. Continual dredging was necessary to keep the town wharves open, and Port Alma and Broadmount on the coast were used as alternative ports. Queensland parliamentary papers (5478 and 5480) and the Rockhampton Harbour Board records (2685-2687) are the sources available. Because of the huge catchment area of the Fitzroy and its tributaries Rockhampton is subject to flooding, the worst flood known to white men, being the much photographed one of 1918 (2573-2600) It was not until 1881 that a bridge was built to span the river, being replaced in 1952. The latter is to be supplemented by a second bridge under construction in 1979. The city has adequate water supply from the river, a barrage having been in operation since 1971 but water hyacinth has become a serious problem below the barrage.

R. Goodman (4612) p. 41 writes: "The relative isolation of Rockhampton, 500 miles north of Brisbane, had contributed to making it a self-contained city...; the people saw themselves as Rockhamptonites before Queenslanders". Rockhampton was certainly a self-contained city in the world of business

in the 1890s. *Blake's Central QueensZand almanac* (40), 1891, lists 3 breweries, 2 iron foundries, 4 woodworking factories, 3 biscuit manufacturers, 11 jewellers, 6 cordial manufacturers, 7 coachworks, 3 architects, 8 banks, 16 bootmakers, 52 hotels, 7 doctors and 6 solicitors, in the Rockhampton and North Rockhampton classified sections. Since the Second World War, with easier access, G.J. Coles and Woolworths flourish and Rockhampton belongs to the world of the multinational corporation. In the 1960s C. Tennant (1473) wrote: "Rockhampton has lost something that ~~will~~ never be replaced and that is its self-containment". Useful sources for businesses and industries are the *Queens-Zand Post Office directory* (56), *Pugh's almanac* (47), newspaper advertisements; and for the 1880s, Morrison's *The Aldine history of QueensZand* (5303), the 1900s, W. Lees's *Centra2 QueensZand illustrated* (5294), and for the 1920s, J.A. Ryan's series of articles in *The Morning bulletin*, 1926.

The pastoral and the mining industries have most affected the growth and prosperity of Rockhampton, The area did not suit sheep which were troubled by spear grass, and they were soon replaced by cattle. A later development has been the introduction of Indian breeds of cattle, Today there are two meatworks in the town and saleyards at Grace-mere which serve a wide area. The gold mining industry reached its peak with the discovery and working of the Mount Morgan Mine in the 1880s and 1890s. Although on 4 September 1886, a writer in the Sydney *BuZZetin* sneered at the activities of Rockhampton diggers (3096), R.L. Jack, Government Geologist, wrote that "the discovery of gold in Mount Morgan, is one of the most important events in the history of the mining industry" (3204) and of "the unparalleled richness of the mine" (3205) It was a stopping place for any tourist of Australasia, and put Rockhampton into international and Australia-wide journals. The records of the Mount Morgan Gold Mining Co. are held, as a failed company, by Queensland State Archives. Sources of mining history are *QueensZand government mining journal* (5477), the Queensland Geological Survey *Publications*, early numbers being published as parliamentary papers (5478 and 5480), and the Australasian Institute of Mining and Metallurgy *Proceedings* (5359) The collection of 600 or more glass negatives at Mount Morgan Ltd. merits individual listing, but would have made a general bibliography too slanted to one particular gold mine.

The theme of isolation and resulting independence continues into the political scene. Regionalism is probably inevitable when a distance of nearly 500 miles separates a sizeable, prosperous, self-contained city from a capital city where the decisions are made. I.N. Moles (4315) traces the idea of regionalism in Queensland to J.D. Lang in 1845, and was probably in many people's minds in the northern districts before the earliest mention of "separation as a northern colony" on 22nd April 1861 when a correspondent wrote from Rockhampton to *The QueensZand guardian* (4330) The movement accelerated and abated according to the amelioration or not of the grievances of the people of the Rockhampton district

against the Queensland government :- "work on building wharf very slow" (4330); the tenure of Crown Lands question (3499-3500, 3503-3508); little return for heavy taxation, need for railways (4329); lack of representation in the Legislative Assembly (4391) Until 1900 the separation movement was a people's movement, with as many as 400 women signing one petition in the 1890s. Although railway extensions and Federation silenced the separation movement of the 1890s, new state movements have arisen since with underlying sentiments identical to the first movement of the 1860s. "Let us milk our own cow" (4370), a slogan of the 1960s, would equally have expressed the views of the Rockhamptonites of the 1860s. No records have been preserved of the Central Queensland Territorial Separation League. Queensland parliamentary papers (5478 and 5480) and newspapers are the sources available.

Isolation did not inhibit creativity, culture, and social life in Rockhampton, but on the contrary encouraged it. As early as 1869 a volume of verse, *Voices from the bush* (3642) was published in Rockhampton by Alexander Forbes, the forerunner of the Australian bush balladists. Later successful writers include Lex McLennan, who had at least 34 bush ballads published in the *Sydney Bulletin* in the 1940s; Sydney Porteous, who published 3 novels, 3 children's books, and 3 collections of short stories (at least 48 short stories had been published in the *Sydney Bulletin* in the 1940s to early 1960s); and Val Vallis, whose verse was widely published in leading Australian literary journals and the *Sydney Bulletin* in the 1940s and 1950s.

M.L. Martin stands out among artists for the talent and wit of his caricatures, drawn from the 1860s to about 1900, and a considerable collection is held by the Rockhampton and District Historical Society and more by the Rockhampton Municipal Library. Theatre and concert programmes in the Ballard collection of the Rockhampton and District Historical Society convey the type, frequency and quality of performances, and the number of musical and dramatic societies from the 1880s to 1914, as do R. Cloake's ("Athos") 'Theatrical records' (123) series of articles in *The Morning bulletin*.

The history of formal education began with the opening of the National School in 1862 and culminated in 1967 with the opening of the long-awaited and locally-campaigned for Queensland Institute of Technology Capricornia (now Capricornia Institute of Advanced Education) which offers degrees and diplomas in a wide range of subject fields and includes postgraduate courses. The Institute has a library, and the two modern municipal libraries developed from the School of Arts which had a reading room when it opened in 1865. In addition school libraries are the norm today and several special libraries serve their own clientele.

From 1861 churches were established, although services were held from at least 1858. The first wooden buildings were later replaced by stone edifices. The least derivative building and the most suited to the climate is St. Christopher's Chapel, Nerimbera, built by the United States forces during their posting in Rockhampton in the Second World War.

It is made of timber with open sides. The churches were more successful than the politicians with "separation", the Catholic Diocese of Rockhampton being formed in 1882, and the Anglican Diocese in 1892. The records of the Church of England, Catholic Church and Congregational Church have been preserved.

The social life of the nineteenth century involved picnics and dances. Ladies played croquet, men played cricket and football, went kangaroo hunting and rowed. Race-going especially at Carnival time was and still is, an important social event. More recently, golf, bowls, squash, tennis, swimming and fishing are popular activities; and the barbecue is the favourite form of entertaining. Television has virtually replaced the theatre, cinema, concerts and music halls, magazines and some newspapers.

Rockhampton has a significant place in Australian history. It was made famous by the Canoona Goldrush in 1858, and again by the riches of the Mount Morgan Mine; many prominent pioneers had interests in the district and were well-known figures in Rockhampton, such as Sir Charles Nicholson and George Elphinstone Dalrymple. Because of its port, and later railways, Rockhampton became the commercial centre for a wide area; and is still the service centre for hundreds of miles inland, including the small towns of the newly developed central Queensland coalfields, and is widely known as "the beef capital of Australia". The factors of size and rich resources combined with that of isolation give Rockhampton as a provincial city, a unique and interesting place in Australian history.

The air fare or the driving time to Brisbane are for most people matters for consideration, so Rockhampton is still, to a certain extent, isolated. It is not to the sparsely populated Australia of the early settlers that Rockhampton belongs now: many settlers had moved from goldfield to goldfield throughout Australia and had the consciousness of belonging to a continent, so that "Australia" (those who were Australian born) played "the World" (new arrivals) at a cricket match in Rockhampton on the Queen's Birthday, 1862 (4839). It is not to the later Australia of the weekly Sydney *Bulletin* that Rockhampton belongs now: *The Bulletin* was read in many Rockhampton homes from the 1880s to the early 1960s, expressed, perhaps even helped to form an Australian national consciousness, and was the Australian national paper in a way in which no newspaper has ever been. But it is to the world of the international television screen, and to the world of the multinational corporation that Rockhampton belongs now. Undoubtedly the heritage of the two other Australias remains.

## 8. ABBREVIATIONS AND SYMBOLS

*Abbreviations of locations are Zisted in 9. LOCATIONS, p. 27; abbreviations of works cited are Zisted in 13. APPENDIX A. MONOGRAPHS CITED and 14. APPENDIX B. SERIALS CITED, vol. 2, pp. 3-29.*

*	preceding an entry indicates that the item has not been sighted by the compiler.
b.	born
b&w.	black-and-white
betw.	between
Bibliog.	Bibliography
Bros.	Brothers
c	copyright
ca.	circa
CIAE	Capricornia Institute of Advanced Education
cm.	centimetres
co.	Company
col.	colour
comp.	compiler
d.	died
Dept.	Department
ed.	editor, edition
facsim.	facsimile
fl.	flourished
hand-col.	hand-coloured
illus.	illustrations
impf.	imperfect file
Ltd.	Limited
mf.	microfilm
MHR	Member of the House of Representatives
MLA	Member of the Legislative Assembly of Queensland
MLC	Member of the Legislative Council of Queensland
min.	minute
n.d.	no date of publication
n.p.	no place of publication
no.	number, numbers
p., pp.	page, pages
port.	portrait
proj.	projection
pseud.	pseudonym
Pty.	Proprietary
RDHS	Rockhampton and District Historical Society
RHSQ	Royal Historical Society of Queensland
rev.	revised
sd.	sound
si.	silent
t.p.	title page
vol.	volume



## 9. LOCATIONS

*Location of material is indicated on a separate line at the end of each entry, by abbreviations or words in capital letters. Rockhampton and Mount Morgan locations appear before others. Complete locations have only been attempted for Rockhampton and Mount Morgan. Additional locations for items located in Rockhampton and Mount Morgan have not been pursued; for items located outside Rockhampton and Mount Morgan further locations outside Rockhampton and Mount Morgan have not been sought.*

ANU	Australian National University Library, Acton, A.C.T. 2601
CEB	Capricornia Electricity Board Library, 152 Bolsover Street, Rockhampton 4700
CIAE	Capricornia Institute of Advanced Education Library, Rockhampton 4700
CIAE DEPT. OF ARTS	Capricornia Institute of Advanced Education Dept. of Arts
CQME	Central Queensland Meat Export Co., Lakes Creek Road, Rockhampton 4701
DEPT. OF MINES, BRISBANE	Dept. of Mines Library, Mineral House, 2 Edward Street, Brisbane 4000
DEPT. OF MINES, ROCKHAMPTON	97 East Street, Rockhampton 4700
DIOCESAN REGISTRY, ROCK- HAMPTON	Anglican Church Diocesan Registry, 89 William Street, Rockhampton 4700
FOREIGN AND COMMONWEALTH OFFICE, LONDON	Foreign and Commonwealth Office Library, London, S.W.1, U.K.
JCU	James Cook University of North Queens- land Library, Post Office, James Cook University, Qld. 4811
JOL	John Oxley Library, William Street, Brisbane 4000
JAMES STEWART & CO.	East Street, Rockhampton 4700
ML	Mitchell Library, Macquarie Street, Sydney, N.S.W. 2000
MOUNT MORGAN LTD.	Mount Morgan, 4714
NL	National Library of Australia, Canberra, A.C.T. 2600
NL (Ferguson)	Ferguson Collection at the National Library of Australia
NL (Petherick)	Petherick Collection at the National Library of Australia
NRSHS	North Rockhampton State High School, Berserker Street, North Rock- hampton 4701

Q. PARL.	Queensland Parliamentary Library, Parliament House, George Street, Brisbane 4000
QATB	Queensland Ambulance Transport Brigade, Rockhampton Centre, Fitz- roy Street, Rockhampton 4700
QU	University of Queensland Library, St. Lucia, Qld. 4067
QU DEPT. OF GEOLOGY	University of Queensland Dept. of Geology Library
QU DEPT. OF HISTORY	University of Queensland Dept. of History
RAS	Rockhampton Agricultural Society, Showgrounds, Exhibition Road, Rockhampton 4700
RBH	Rockhampton Base Hospital, North Street, Rockhampton 4700
RCC	Rockhampton City Council, Bolsover Street, Rockhampton 4700
RCS	Royal Commonwealth Society Library, Northumberland Avenue, London, WC2N5BJ, U.K.
RDHS	Rockhampton and District Historical Society Library, C/o Honorary Lib- rarian, Box 169, Rockhampton 4700 <i>Since December 1979 pictorial matter located here has been copied and copy negatives and copy photographs are held at CIAE and JOL.</i>
RGGS	Rockhampton Girls' Grammar School Library, Agnes Street, Rock- hampton 4700
RGS	Rockhampton Grammar School Library, Agnes Street, Rockhampton 4700
RHB	Rockhampton Harbour Board, Rockham- pton City Council, Bolsover Street, Rockhampton 4700
RJC	Rockhampton Jockey Club, Callaghan Park, North Rockhampton 4701
RML	Rockhampton Municipal Library, William Street, Rockhampton 4700
RML (N)	North Rockhampton Branch Library, 154 Berserker Street, North Rock- hampton 4701
RSHS	Rockhampton State High School Lib- rary, Exhibition Road, Rockhampton 4700
THE RANGE COLLEGE	Agnes Street, Rockhampton 4700

SL.NSW	State Library of New South Wales, Macquarie Street, Sydney, N.S.W. 2000
SL.QLD	State Library of Queensland, William Street, Brisbane 4000
SL.VIC	Latrobe Library, State Library of Victoria, Swanston Street, Mel- bourne, Vic. 3000
SU	University of Sydney Library, Sydney, N.S.W. 2006
ST. JOSEPH'S CATHEDRAL OFFICE	Talford Street, Rockhampton 4700
ST. JOSEPH'S CHRISTIAN BROTHERS' COLLEGE	West Street, Rockhampton 4700
WWFA	Waterside Workers' Federation of Australia, Rockhampton Branch, Quay Street, Rockhampton 4700
WU	University of Wollongong Library, P.O. Box 1144, Wollongong, N.S.W. 2500

## 10. SUBJECT HEADINGS USED

*References are to entry numbers, not pages. For specific subjects 17. SUBJECT INDEX vol. 2, pp. 155-259 should be consulted.*

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